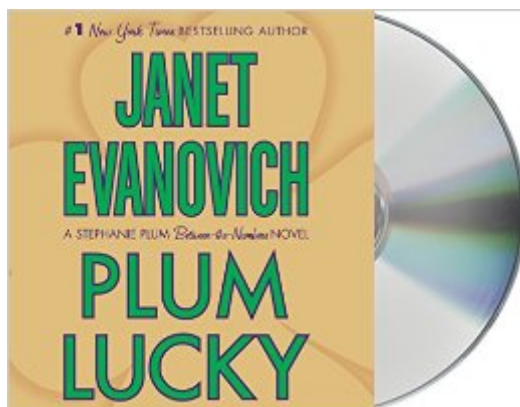


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Plum Lucky (A Between The Numbers Novel)



Synopsis

Looking to get lucky? Stephanie Plum is back between-the-numbers and she's looking to get lucky in an Atlantic City hotel room, in a Winnebago, and with a brown-eyed stud who has stolen her heart. Stephanie Plum has a way of attracting danger, lunatics, oddballs, bad luck . . . and mystery men. And no one is more mysterious than the unmentionable Diesel. He's back and hot on the trail of a little man in green pants who's lost a giant bag of money. Problem is, the money isn't exactly lost. Stephanie's Grandma Mazur has found it, and like any good Jersey senior citizen, she's hightailed it in a Winnebago to Atlantic City and hit the slots. With Lula and Connie in tow, Stephanie attempts to bring Grandma home, but the luck of the Irish is rubbing off on everyone: Lula's found a job modeling plus-size lingerie. Connie's found a guy. Diesel's found Stephanie. And Stephanie has found herself in over her head with a caper involving thrice-stolen money, a racehorse, a car chase, and a bad case of hives. Plum Lucky is an all-you-can-eat buffet of thrills, chills, shrimp cocktail, plus-size underwear, and scorching hot men. It's a between-the-numbers treat no Evanovich fan will want to miss!

Book Information

Series: A Between the Numbers Novel (Book 3)

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Customer Reviews

Statisically speaking, luck has a normal distribution, that is, it has a bell shaped curve. Most people are in the middle with an average amount of luck, but some people are at an extreme point on the curve and are unlucky all the time (like that character in Lil Abner who walked around with a black cloud over his head), and some are at the other end and are lucky all the time. So goes life. It's St.

Patrick's Day and there is a rainbow in the air. Grandma Mazur stumbles into a duffle bag full of money - lots of money. She thinks that it is lucky money and hers to keep. Let the good times roll. She is off to Atlantic City. But other people have claims on the money. The story has an interesting cast of characters including an ex-jockey who thinks that he is an invisible leprechaun (he is always lucky, but manages to fumble it away); of course there are Stephi, Lula, and Connie from the bailbonds office; Diesel appears from Stephi's past - another man in her life; a short guy hired by Grandma Mazur; the gangster Delvina; and a horse to add to the adventures and misadventures. Of course there is the money. You will have to read the novel to see how it all shakes out. The novel is not great literature, but is extremely funny. ROFL. Some scenes towards the end had me laughing so hard I had trouble continuing. It is a short novel, and a quick read, at 166 pages with 28 lines per page somewhat widely spaced in easy reading type. It contains what a friend would call earthy language. I would personally classify it as PG-13.

In this latest installment of the Plum series, Stephanie is on another crazy adventure with none other than Diesel. When Grandma Mazur finds a duffel bag filled with loot she disappears, Stephanie tracks her down at a casino in Atlantic City where the craziness ensues. Grandma has the money; Stephanie, Lulu and Connie are after Grandma. A Leprechaun is after the money and Grandma. A mobster is after the Leprechaun and money. And Diesel is after the Leprechaun. Things get hectic. At 166 pages and giant print, this hardcover could easily have been read in a couple of hours, had I been drawn in to the story, I would have. The thing is I think the thrill is gone for me on this series and that bums me out tremendously. I have been on board with this series and loving every minute of it up until Lean Mean Thirteen (Stephanie Plum Novels). I feel like with that book, and now this one, I am reading the same story over and over. Nothing really new or exciting is happening. I didn't laugh at all during this book and I think I only giggled once when a joke is made about the size of the Leprechauns anatomy. This is the first Janet Evanovich book I haven't purchased. Normally I rush to the store on the release date. This time I let my sister go it alone and I waited for her to be done with her copy and that's what I read. I don't want to be done with this series, but if she doesn't shake things up in Fearless Fourteen: A Stephanie Plum Novel (Stephanie Plum Novels), I am done. I will reread the old ones and have to be content with that.

This is a very cute book - it had some guffaw moments to it, but generally it is a great escape book - where we see some of our favorite characters doing crazy stuff. The story takes place about a month after the last in between book - this time is St. Patrick's Day - Grandma Mazur has found a large

bag of money, and has gone to Atlantic City to gamble it - Stephanie, Connie, Lula, Diesel (who is featured in the in between books) and a wannabe leprechaun (who found the money) go to find her. Lula is more flamboyant than her normal self - thinking she will become the next plus size supermodel...Some hilarious moments happen when the crew saves an injured racehorse named Doug and transporting him in an RV, then a stint in Stephanie's apartment - We get tweaks of our favorite guys - Joe and Ranger, but that's it - their comments add to the madcap atmosphere though...What we didn't see was Rex - where was Rex - did he go South for the Winter? Do not think the little critter would have enjoyed being alone while Stephanie was in Atlantic City, or having a horse horn into his territory at Stephanie's apartment...The obligatory destruction of Stephanie's current car occurs - It's a cute book - is it the best book? No - But when Grandma Mazur has a bigger role, it always leaves you smiling...

I am a huge fan of Janet, and I've read the entire series up to Plum Lucky. I'm not a real huge fan of the between-the-numbers books, but I read them anyway. I thought Visions of Sugar Plums was ok. Plum Lovin was really cute and I enjoyed the read. Plum Lucky was absolutely pitiful. Janet's writing is just plain sloppy. It's almost as if she didn't even write the book. The things these characters do in this book are things they wouldn't do in any other book. I'm ok with the supernatural aspect of this series, but her writing is just plain poor in this book. Also, there were two times in the book where her storyline didn't match up. For instance, how did Delvina not know they stole the money from the safe a second time when they gave him the SAME EXACT DUFFEL BAG they did before? It's insulting that she would write such a terrible book after all the good ones she's written and expect us to go out and buy it.

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